

**The *Birdcall* moment: interacting with our surroundings
(Monday, 17.00 – Bart to supply the birdcallers)**

We invite all participants to interact (artistically) with the 'public' community in the surroundings of Dartington. By choosing one of the three suggested forms participants are invited to create a brief and meaningful dialogue with non ICON community members such as visitors of the garden or Dartington staff members, and/or inhabitants of the near local village Totnes.

Suggested forms:

- 1) Going out in the gardens, offering visitors of the garden a short poem, song, text, dance or any other creative interaction and share some of their experiences together.
- 2) Reaching out to those working at Dartington: offering a member of staff a (private) performance of a poem, song, text, dance or any other creative interaction and sharing some of their experiences together..
- 3) Going into town, offering the inhabitants of Totnes (in a public space) *the birdcall moment*. Inspired by a meaningful experience Bart and Gaby shared in their research on Performativity in Public Space, they invite interested participants to join them going into Totnes and use a bird whistle to set up a creative dialogue.