

Developing our agendas for “artists as citizens”: work in progress performed

For these sessions we work in small groups, using several different processes to explore where we are individually on our work with the topic of the seminar. What resonates for you in the topic ‘artist in society/ society in artist’ for your own artistry and practice in a conservatoire? Starting from the introductory text to the seminar, each person finds his or her own personal professional story to work and elaborate on further. The title ‘work in progress performed’ suggests that we bring unfinished stories to the table to work on collaboratively in a performative conversational mode. We take turns to present our story, respond or take a special role of ‘artist in the corner’. This provides different formats of feedback and reflective conversation including writing, offering sources to stimulate fresh thinking, and unpacking contrasting perspectives. Half way through some exchange between groups may be possible.